

# Queensland Summer Flute Workshops



## Important Dates:

EARLYBIRD Fees Due: 23 December, 2011  
FINAL CLOSING DATE: 6 January, 2012

Late registrations and enrolments for single classes will only be considered if there are places available.

Full payment is required on enrolment.

## Send enrolment forms and payment to:

Dr Karen Lonsdale  
ABN 15 156 656 597  
PO Box 117, Rochedale South, Q 4123  
Mobile 0412 002 802 Email [kazflute@gmail.com](mailto:kazflute@gmail.com)  
Bank details for transfers:  
BSB: 064 170 Account No. 1041 7663

Cheques payable to Karen Lonsdale or  
pay through PayPal using [kazflute@gmail.com](mailto:kazflute@gmail.com)

# Queensland Summer Flute Workshops

Director:  
Dr Karen Lonsdale

Associate Artists:  
Anna Lu (Aural, Analysis and Theory)  
Kathy Sander (Accompanist)

January 9 – 12, 2012

Music Teachers Association of Queensland  
26/200 Moggill Road, Taringa, Brisbane

## Staff

**Karen Lonsdale** holds degrees from the Queensland Conservatorium of Music, Hochschule for Music in Munich and Griffith University. She is an AMEB flute examiner and has presented at major music conferences in Australia and the USA, such as the Australian Flute Festival, National Flute Association Convention, and the Performing Arts Medicine Association symposium.

**Anna Lu** holds a Master of Music Studies (specialising in Aural Pedagogy) and a Bachelor of Music (1st Class Honours) from the University of Queensland. She is the Author of the Music Bumblebees Aural & Theory Workbook Series for young musicians. Anna has been teaching for over 15 years and is sought after as an aural and theory specialist.

**Kathy Sander** is an accompanist for the Queensland Conservatorium, Southbank Institute and University of Queensland. She is the resident pianist for the Queensland Pops Orchestra, and audition pianist for the Queensland Symphony Orchestra.

These workshops will assist advanced flute players feel more confident in their AMEB Grade 7–Diploma exams. The programme will cover all aspects of exam preparation including technique, tone, flute history, form, and style. Aural classes will focus on mastering exam ear tests for Grades 7 and 8, but we strongly recommend all participants attend. We also welcome flute teachers who will find the workshops most beneficial in preparing exam candidates.

### Queensland Flute Summer School Application Form

Full Name

Date of Birth

Postal Address

Postcode

Contact Numbers

Playing Experience

Email Address

Flute Teacher/s

Emergency Contact Details

Medicare Number (in case of emergency) and medical conditions we need to be aware of:

NB. Please bring own packed lunch.

#### Fees

All Workshops (pay by 23/12/11)	\$320.00
All Workshops (pay by 6/1/12)	\$360.00
Single Days (please write days):	\$90.00 per day
Half Days (please write days):	\$45.00 per half day

<b>SCHEDULE</b>	<b>Monday 9 January</b>	<b>Tuesday 10 January</b>	<b>Wednesday 11 January</b>	<b>Thursday 12 January</b>
<b>Aural</b> 9:30 - 10:45	<b>Listen with your Eyes</b> <b>Anna Lu</b> Memory building through ears, eyes & body parts.	<b>Vertical Listening</b> <b>Anna Lu</b> A fun and interactive session on mastering ear tests.	<b>Advance! Advance!</b> <b>Anna Lu</b> Advance in cadence recognition and memory building.	<b>Reading with Intelligence</b> <b>Anna Lu</b> Combining melodic and rhythmic reading.
<b>Break</b> 10:45 - 11:00	Morning Tea	Morning Tea	Morning Tea	Morning Tea
<b>Analysis</b> 11:00 - 12:15	<b>Unlocking Keys and Time</b> <b>Anna Lu</b> An easy approach to understanding key vs. key signature and meter vs. time signature.	<b>Let's Dance</b> <b>Anna Lu</b> Learn characteristics of different dances in Baroque Suites. Musical examples from the flute repertoire will be provided.	<b>Forms for You</b> <b>Anna Lu</b> Learn common genres, forms and modulations. Musical examples from the flute repertoire will be provided.	<b>Fear Not the Sonata!</b> <b>Anna Lu</b> Understanding the sonata as it developed through the ages, with an emphasis on sonata form. Musical examples from the flute repertoire will be provided.
<b>Break</b> 12:15 - 12:45	Lunch (BYO Lunchbox)	Lunch (BYO Lunchbox)	Lunch (BYO Lunchbox)	Lunch (BYO Lunchbox)
<b>Technique and General Knowledge</b> 12:45 - 14:00	<b>The Dot Point Version of General Knowledge for AMEB Exams</b> <b>Karen Lonsdale</b> A discussion with comprehensive handouts.	<b>A Concise History of the Flute and Flute Playing</b> <b>Karen Lonsdale</b> The most important things you need to know for the General Knowledge component of your exam.	<b>Technique Workout</b> <b>Karen Lonsdale</b> A full range technical program suitable for advanced players.	<b>Dynamics, Tone, Tuning and Vibrato,</b> <b>Karen Lonsdale</b> Tips for refining your sound, increasing tonal projection, and control.
<b>Break</b> 14:00 - 14:15	Afternoon Tea	Afternoon Tea	Afternoon Tea	Afternoon Tea
<b>Performance</b> 14:15 - 15:30	<b>Masterclass 1</b> <b>Karen Lonsdale</b> <b>Kathy Sander (accompanist)</b> An opportunity to play for a friendly audience and polish up your 2012 exam repertoire.	<b>Masterclass 2</b> <b>Karen Lonsdale</b> <b>Kathy Sander (accompanist)</b> An opportunity to play for a friendly audience and polish up your 2012 exam repertoire.	<b>Flute Recital</b> <b>Karen Lonsdale (flute)</b> <b>Kathy Sander (piano)</b> A recital of works from AMEB Repertoire, Grades 7 to Diploma	<b>You Be the Judge!</b> <b>Karen Lonsdale (flute)</b> <b>Kathy Sander (piano)</b> A chance for you to experience student performances from the examiner's perspective! (All students to perform)

**Please note: All performers should submit their intended examination repertoire at the time of enrolment, so that classes can be tailored to the specific needs of participants.**